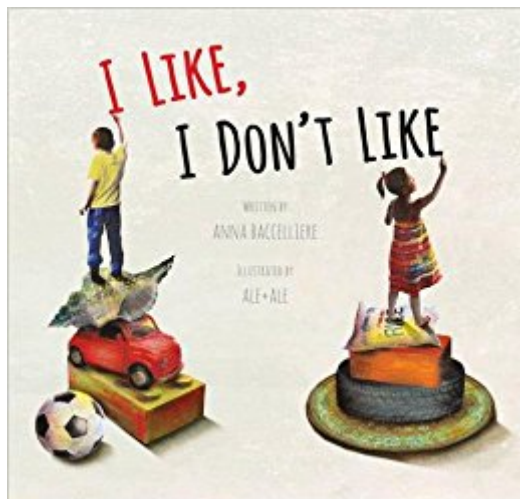


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I Like, I Don't Like



Synopsis

An eye-opening introduction to an important issue The UN Convention on the Rights of the Child states that every child in the world has the right to play. Unfortunately, that universal right is not always respected. *I Like, I Don't Like* presents this reality to readers by showing how children in varying circumstances can see the same object very differently. With stark illustrations that perfectly capture the tone of the book, *I Like, I Don't Like* will inspire meaningful discussions about privilege and poverty.

Book Information

Lexile Measure: 20 (What's this?)

Hardcover: 28 pages

Publisher: Eerdmans Books for Young Readers (March 6, 2017)

Language: English

ISBN-10: 080285480X

ISBN-13: 978-0802854803

Product Dimensions: 9.1 x 0.3 x 8.7 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #279,399 in Books (See Top 100 in Books) #100 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Homelessness & Poverty #1193 in Books > Children's Books > Growing Up & Facts of Life > Health #1865 in Books > Children's Books > Geography & Cultures > Explore the World

Age Range: 4 - 9 years

Grade Level: Preschool - 4

Customer Reviews

Anna Baccelliere published her first children's book in 2004. Since then, she has written numerous books for children and young adults and won several literary awards. She currently lives in Italy, where she teaches lower secondary school and conducts creative writing workshops for adults and children. Ale + Ale is the creative team of Italian artists Alessandro Lecis and Alessandra Panzeri, who have been working together since 2000. Although they fantasize about creating collages in a space-ship orbiting earth, they can actually be found at their studio in Paris. To see samples of their artwork, visit www.ale-ale.net.

I Like, I Don't Like is one of the more sobering children's books I've ever seen. Author Anna Baccellierre contrasts Western kids' preferences with the reality of child labor around the world. You like to eat rice? He doesn't like working in the rice paddy. You like trying on your mom's many shoes? She doesn't like working at a shoe shine stand. You like listening to music? He doesn't like having to play music for tips to support his family. And the starkest contrast of all: You like playing. He asks, "What is playing?" I really love Ale + Ale's collage-like illustrations. (This is the artistic team of Alessandro Lecis and Alessandra Panzeri.) They find the perfect balance between the playfulness of some kids and the life of labor of others. It's never too early for Western kids to get some perspective on their place in the world. In the U.S., a kid is considered poor if his mom buys his clothes at the second-hand store. (I know, that's a gross over-simplification, but still. . . .) If your child has a roof over his head, goes to school every day, and only works so he can have a little cash for video games or to go out with friends, he needs to know that some kids have to work to support their families. I Like, I Don't Like is a great start to introduce young children to the concept of child labor and the privilege of growing up in relative wealth. Thanks to NetGalley and the publisher for the complimentary electronic review copy!

I Like, I Don't Like contains striking reality and demonstrates perceptions here in the US versus the reality of child labor elsewhere in the world. The author/s and illustrations provide a wonderful comparison and graphic demonstration of the difference in the reality of a child in most of the U.S. and that of children in some of the poorest third-world nations. A child with lots of shoes and who plays with shoes in dressup would have a much different perception than a child who must clean shoes or manufacture shoes to survive. The message is very important. I'm not sure that the young child is the proper audience for this message. The circumstances considered normal in the U.S. are very different from those considered normal elsewhere. The message is important. I believe that the target audience should be ages 10 and above. As I child, I was taught to give to those less fortunate in 'missions' but I had no real understanding of the life of those children. I sincerely appreciate NetGalley and the publisher for the reading recommendation and the review copy!

This spare and focused children's picture book tackles the issue of child labor in a way that children will immediately understand. Looking at one object at a time, a child first says how much they like it, then the child responsible for making or gathering that object states that they don't like it. So one child likes shoes, another doesn't like shoes. One child likes music, another who plays on the street doesn't like music. One child likes phones, another

doesn't like phones as they take them apart. The book ends with a heart-wrenching combination where one child likes playing and the other asks "What is playing?" The book never loses sight of its purpose, pairing wealthy children with those living in poverty and doing child labor is a way to make sure that the message resonates with children and that they learn about their privilege in the world. The book ends with information on poverty and child labor as well as information on the United Nations Convention on the Rights of the Child and tips on how children can help. The illustrations are stylised photographs that are painted and textured. They look straight into the faces of children from both sides of wealth and poverty, contrasting broad smiles with a deep weariness. Washes of similar colors further pair the contrasting dyads together into one image. This is a very important picture book that is sure to inspire conversations and a desire to help. Appropriate for ages 6-8.

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